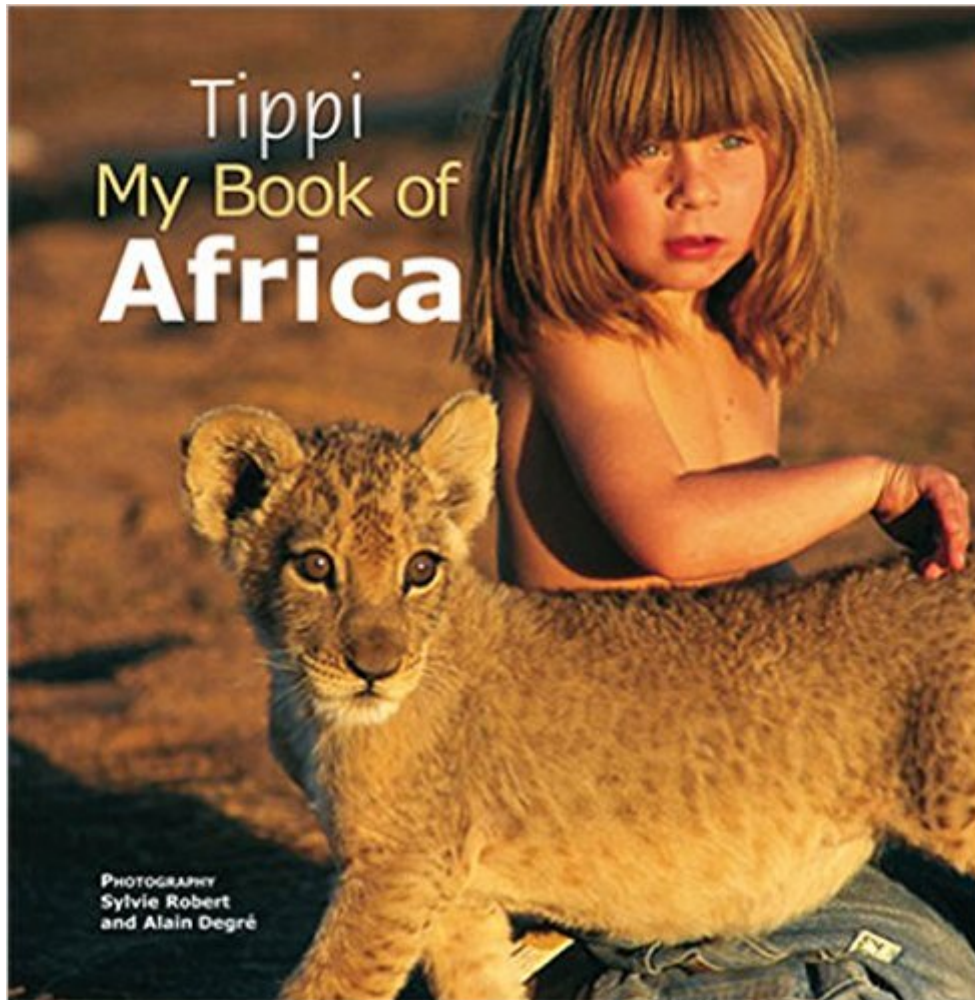


The book was found

Tippi: My Book Of Africa



Synopsis

Tippi is no ordinary child. She believes that she has the gift of talking to animals and that they are like brothers to her. 'I speak to them with my mind, or through my eyes, my heart or my soul, and I see that they understand and answer me.' Tippi is the daughter of French filmmakers and wildlife photographers, Alain DegraÃ© and Sylvie Robert, who have captured her on film with some of Africa's most beautiful and dangerous animals. Tippi shares her thoughts and wisdom on Africa, its people and the animals she has come to know and love. Often her wisdom is beyond her years, and her innocence and obvious rapport with the animals is both fascinating and charming.

Book Information

Paperback: 144 pages

Publisher: Penguin Random House South Africa; 2nd Edition edition (September 1, 2012)

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Product Dimensions: 9 x 0.5 x 9.3 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (115 customer reviews)

Best Sellers Rank: #181,279 in Books (See Top 100 in Books) #139 inÂ Books > Travel > Africa > General #312 inÂ Books > Arts & Photography > Photography & Video > Travel #1024 inÂ Books > Biographies & Memoirs > Travelers & Explorers

Customer Reviews

I first found this book in the lounge of a game lodge in South Africa, and had quite a time tracking down a copy. To classify this as a children's book, as the bookstore I found it in has, is clearly robbing many adults of the incredible experience of its pages. My three kids all love it, but why should they have all the fun?? The photography is absolutely amazing, just as Tippi's childhood must certainly have been. No one harbouring a love of Africa, it's wildlife, the innocence of childhood or good photography should miss this.

I saw some of these photos on facebook and was terrifically excited...until I saw the one of her as a baby surrounded by elephants...and clearly saw a chain on one's foot. Um...that's not a "wild" animal. Although the pictures are lovely, it makes me wonder how staged they were to present a fantasy...As a real life report, it is fabulously wonderful. As a staged story, it loses some (not all) of

it's depth. Still pretty pictures (except for the chains).

Excellent. I've got the book today from Germany. Now I want to read Tippi's very unique way to express herself in English. 120 extremely beautiful photographs, done by her parents Sylvie and Alain Degre, give us an insight of her unusual childhood, growing up in Africa. A nice gift for children and adults who want to see the world in its beauty through children's eyes. Tippi lives now in Paris. I hope, she can save her experiences for life she obtained in Africa, for her future.

I bought My Book of Africa because I was thrilled at the idea of a little European girl growing up in Africa with all of that continent's exciting array of people, animals, and land. It soon became the nightly reader for my seven year old granddaughter. I could see the dream firmly planted in her eyes as she read of Tippi's adventures. This is the kind of reading experience that has a lasting positive effect on children, telling them that Nature is good, animals are to be respected, and people of all colors are part of the great experience in life. I highly recommend this book to parents and grandparents. The photographs alone maintain interest throughout.

I bought it on my kindle and it was not easy to tell how many pages it was and it is a very very short book. I would have loved to see what Tippi is doing and what she looks like now.

Tippi: My Book of Africa, photography by Sylvie Robert and Alain Degre is an exquisite book of drop-dead photography that will literally have you exclaiming with mouth open, "I can't believe this is real!" In the narrative Tippi explains how it feels to grow up "wild" and how much she loves animals and Africa. She claims that she can communicate silently with each one. A white child, she was born in Namibia and grew up in Africa and is now 23 years old living in France. The photographs of her as a young child in Africa were taken by her parents who are French film-makers and still photographers and spent seven years in the Kalahari taking pictures of meerkats. The images in this book are UNBELIEVABLE as the little girl plays with and rides on various wild animals. She does explain that the animals she is with were either in a park or a protected area, but they are still wild. The photography is exquisite...You just MUST see this book to believe it.

This book is so amazing! I saw a link to an article about this girl's childhood on Facebook, and decided to check it out. Her story is so beautiful and I can't even imagine having such a wonderful, fulfilling childhood. I thought the book was just going to be a child's picture book, but it was so much

more. It had gorgeous photos of amazing wildlife and scenery, but also the most wonderful stories to accompany them. I absolutely don't regret the purchase, and if you're on the fence about it, just go for it, you won't be sorry. It's something you'll enjoy reading in its entirety, then just perusing the photos from time to time.

In town today when buying Easter books for the kids I found Tippi in Africa for my 7 years old. I have been to Africa several times, and now wants to bring my family, but they always say no, they don't want to go to Africa where there are dangerous animals, where there is poverty and the water is not clean. So I found this book the perfect present for my daughter. We read the book right away when we came home, and what a treasure. The book tells about Tippi's childhood. The daughter of French nature photographers she spends most of her childhood in Africa. And growing up against the wild animals she and her surroundings soon discover that she has a very special ability to speak with the animals. The book is filled with amazing photographs, and anecdotes from Tippi's childhood. Who can resist starting to dream about Africa after reading this book. Thanks Tippi for sharing your life with us. Britt Arnhild Lindland

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